

EMERGING WRITERS GROUP

BLACK SWAN STATE THEATRE COMPANY

Black Swan State Theatre Company's Emerging Writers Group guides a select number of playwrights who display determination, imagination and originality through a script development program. Previous works to have come from the program include Chris Isaacs' FLOOD, Gita Bezard's GIRL SHUT YOUR MOUTH (shortlisted for the Victorian Premier's Literary Award) and Will O'Mahoney's TONSILS AND TWEEZERS.

Members will be required to pitch an idea for an unwritten full length play at the group's commencement. Across the year the plays will receive dramaturgy from Jeffrey Jay Fowler. The scripts will be workshopped by professional actors, and plays of exceptional quality will receive a public reading. The Emerging Writers Group will involve meetings with industry professionals, as well as workshops and intense dramaturgy under the facilitation and guidance of Jeffrey Jay Fowler.

The aim of the EWG is to meet the individual needs of the playwright, taking them to the next level in their practice. Members will need to understand Black Swan's creative vision, audience and style, but never forget their own voice.

Successful applicants will be expected to have healthy respect for their own practice and the work of fellow members. This will encourage drive, excellence, achievement and a strong sense of professionalism.

There are no age limits for members of this group, however applicants should self identify as still being in the "emerging" part of their playwrighting career.

Members are expected to attend a majority of the planned monthly meetings to be eligible for an end of year professional reading of their work.

All members will be invited to and receive one complimentary ticket to each Black Swan production.

Members of the EWG must meet scheduled deadlines for the development of their script. Every member will need to be ready for constructive feedback, while remembering it is ultimately a supportive environment focused on producing the best work possible.

We are looking for the most exciting, enthusiastic and hard working playwrights in Western Australia whose skills are ready to be sharpened and whose careers are ready to take off. Playwrights who have previously been in the Emerging Writers Group are invited to apply again.

SELECTION CRITERIA

If you have not been in the Emerging Writers Group before please respond to the following questions (up to

three pages for all questions combined):

1. Why do you write plays?
2. How do you want to be assisted in becoming a better playwright?
3. What have you done to advance your career?
4. How can your writing assist Black Swan to best reflect or interrogate our contemporary world?

Please provide an example of your theatrical writing up to five pages in length and a CV.

A group of outstanding applicants will be invited for interview with Jeffrey Jay Fowler.

Previous members of the EWG may request a place by emailing JJF directly.

Entries close: March 31, 2017

Email to **Chantelle Iemma, Artistic Coordinator**

Chantelle@bsstc.com.au