



black swan
STATE THEATRE COMPANY

**2011 Education Kits
Content Pages**

Boundary Street

By Reg Cribb

FOR YOUR INFORMATION

LINKS TO THE CURRICULUM FRAMEWORK AND DRAMA COURSE

BLACK SWAN STATE THEATRE COMPANY

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THE CAST

THE MUSICIANS

THE CREW

ABOUT THE WRITER

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INTERVIEW – ACTOR/SINGER

INTERVIEW – ACTOR

INTERVIEW – BLACK SWAN STAFF MEMBER

DIRECTOR'S NOTE

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- synopsis
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- The Battle of Brisbane
- the set design By Michael scott-mitchell
- the costume design
- publicity
- as a publicist
- Social and Historical Contexts
- form & style
- drama activities
- english activities

POST-PERFORMANCE ACTIVITIES

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- english activities

POST-PERFORMANCE ACTIVITIES

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A Midsummer Night's Dream

By William Shakespeare

FOR YOUR INFORMATION

THEATRE ETTIQUETTE

LINKS TO THE CURRICULUM FRAMEWORK AND DRAMA COURSE

BLACK SWAN STATE THEATRE COMPANY

THE CREATIVE TEAM

THE CAST

ABOUT THE WRITER

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INTERVIEW – ACTOR SHUBHADRA YOUNG

INTERVIEW – SET DESIGNER CHRISTINA SMITH

INTERVIEW – LIGHTING DESIGNER GRAHAM WALNE

PROFILE – BLACK SWAN STAFF MEMBER PETER BISHOP – PRODUCTION MANAGER

DIRECTORS NOTE

PRE-PERFORMANCE ACTIVITIES

- background information
- characters
- synopsis
- Key Facts
- Characteristics of Shakespearean Comedy
- Performance History
- Themes
- Motifs
- Symbols
- Shakespeare's reputation
- Shakespeare's influence
- about the venue State theatre centre of wa
- about the live broadcast
- about the live broadcast Armadale town hall
- about the live broadcast esperance civic centre
- about the live broadcast queens park Theatre Geraldton
- about the venue goldfields arts centre
- about the history of theatre in kalgoorlie
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- the costume design By Alicia clements
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- Social and Historical Contexts
- form & style
- drama activities
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- Parenting Woes cont...
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- Soliloquies
- Character, conflict and themes

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Rising Water

By Tim Winton

FOR YOUR INFORMATION

LINKS TO THE CURRICULUM FRAMEWORK AND DRAMA COURSE

BLACK SWAN STATE THEATRE COMPANY

THE CREATIVE TEAM

THE CAST

ABOUT THE WRITER

INTERVIEW – ACTOR/ASSISTANT DIRECTOR STUART HALUSZ

INTERVIEW – ACTOR CLAIRE LOVERING

INTERVIEW – WRITER

DIRECTORS NOTE

PRE-PERFORMANCE ACTIVITIES

- background information
- synopsis
- The characters
- setting
- Key Facts
- The writer – Tim Winton
- about the venue State theatre centre of wa
- TEEN MOTHERS A CONVENIENT SCAPEGOAT May 7, 2011
- Booming west's towering success Graham Lloyd, May 14, 2011
- interview with Lara G - an English expat in Perth Australia
- It's an idyllic life on a houseboat Sarah Sloan, May 19, 2010
- the set designer
- the set design By christina smith
- the costume designer
- THE COSTUME DESIGN BY CHRISTINA SMITH
- PUBLICITY
- as a publicist
- Social and Historical Contexts
- form & style
- the form – realism and Magical realism
- the style – presentational

PRE-PERFORMANCE ACTIVITIES: DRAMA ACTIVITIES

- as an actor
- SOUNDSCAPE ACTIVITY
- Conflict Activity
- Character Analysis – asking the Fundamental Questions

PRE-PERFORMANCE ACTIVITIES: ENGLISH ACTIVITIES

- BEFORE READING/VIEWING THE PLAY

POST-PERFORMANCE ACTIVITIES: DRAMA ACTIVITIES

- Immediate reactions
- Writing the review
- Character journeys
- MAGICAL REALISM
-

POST-PERFORMANCE ACTIVITIES: ENGLISH ACTIVITIES

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- Journal questions
- create a PMI Table about the production (Appendix one)

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Ninety

By Joanna Murray-Smith

FOR YOUR INFORMATION
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BLACK SWAN STATE THEATRE COMPANY
THE CREATIVE TEAM
THE CAST
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INTERVIEW – ACTOR PAUL ENGLISH
INTERVIEW – SET & COSTUME DESIGNER BRIAN WOLTJEN
INTERVIEW – LIGHTING DESIGNER TRENT SUIDGEEEST
DIRECTOR'S NOTE
SYNOPSIS

PRE-PERFORMANCE ACTIVITIES

- Background information
- characters
- setting
- Key Facts
- about the venue State theatre centre of wa
- previous production Reviews: Ninety
- Scenes from a Survivor
- Report: Marriage and Divorce, Australia
- Couples Reunited. Getting Back Together After Divorce or a Split
- How to Get Back Together After a Divorce
- More divorce stats from the ABS
- the set design By brian woltjen
- the costume design BY BRIAN WOLTJEN
- publicity
- as a publicist
- Social and Historical Contexts
- form & style
- drama activities
- Art Study
- Playwright analysis
- Rhythm, tempo and cues
- David Mamet's Practical Aesthetics
- Monologue Work using Stanislavski's Method
- Monologue Work using Stanislavski's Method

POST-PERFORMANCE ACTIVITIES

- Immediate reactions
- Immediate reactions: Design roles in ninety
- Writing the review
- Character journeys
- Journal questions

USEFUL LINKS

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SCRIPT EXCERPTS

The Damned

By Reg Cribb

FOR YOUR INFORMATION

LINKS TO THE CURRICULUM FRAMEWORK AND DRAMA COURSE

BLACK SWAN STATE THEATRE COMPANY

THE DAMNED

ABOUT THE WRITER

REG CRIBB: PLAYWRIGHT FOR THE DAMNED

A NOTE FROM THE WRITER

A NOTE FROM THE DIRECTOR

THE CREATIVE TEAM

THE CAST

INTERVIEW - AMANDA WOODHAMS ACTOR

INTERVIEW - ALICIA CLEMENTS SET & COSTUME DESIGNER

PRE-PERFORMANCE ACTIVITIES

- Background information
- About the venue State Theatre Centre of WA
- Synopsis
- The characters (Ensemble Cast of 6 – Multiple roles)
- Setting
- Key Facts
- The Facts Behind The Damned written by Jordan Nix
- The Set Design by Alicia Clements
- The Costume Design by Alicia Clements
- Publicity
- As a publicist
- Social and Historical Contexts
- Form & Style
- Drama activities: as an Actor
- Drama activities: non-verbal communication
- Adding another layer....Tempo Exploration

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- Create a PMI Table about the production (Appendix one)

USEFUL LINKS

CHILD AND ADOLESCENT MENTAL HEALTH CONTACTS

METROPOLITAN

COUNTRY

NATIONAL

ACKNOWLEDGEMENTS

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RESPONSE ASSESMENT RUBRIC – STAGE TWO & THREE

SCRIPT EXCERPTS

Cat On A Hot Tin Roof

By Tennessee Williams

FOR YOUR INFORMATION

LINKS TO THE CURRICULUM FRAMEWORK AND DRAMA COURSE

BLACK SWAN STATE THEATRE COMPANY

QUEENSLAND THEATRE COMPANY

THE CREATIVE TEAM

THE CAST

ABOUT THE WRITER

INTERVIEW – ACTOR

INTERVIEW – SOUND DESIGNER

INTERVIEW – LIGHTING DESIGNER

PRE-PERFORMANCE ACTIVITIES

background information

- about the venue State theatre centre of wa
- synopsis
- The writer – tennessee williams
- The characters
- The setting
- Key Facts
- Themes, Motifs and Symbols
- Tennessee Williams sister rose and her influence on his writing
- Underbelly star is no copy cat by Katherine Feeny
- Role with the punches Nathanael Cooper The Courier-Mail
- Underbelly stars in Cat On A Hot Tin Roof by Geoff Shearer
- The poet among giants of theatre by Peter Craven the Australian
- Book review of the play by Anna Hassapi
- previous production review: Melbourne Theatre Company
- previous production review of the 2009 Production Novello Theatre
- reviews just in Reviewer, Xanthe Coward
- reviews just in alison cotes
- reviews just in Jay McKee
- reviews just in bree hadley: the australian
- tennessee williams detailed design notes included in the script
- The set & costume design by bruce mckinven
- The set design by bruce mckinven
- the costume design BY bruce mckinven
- drama/english activities: Print advertising
- drama/english activities: publicity
- drama/english activities:as a publicist
- drama activities:form & style
- drama activities: as an actor
- drama activities: Role: Actor
- drama activities: Text and Context in Williams' Own Words

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- drama activities: Writing the review
- drama activities: Character journeys
- drama activities:Extended Improvisation Module
- drama activities:monologue response
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- Journal questions
- create a PMI Table about the production (Appendix one)

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TEACHING STRATEGY – BRAINSTORM

TEACHING STRATEGY – THINK PAIR SHARE

TEACHING STRATEGY – PMI

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When The Rain Stops Falling

By Andrew Bovell

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THE CREATIVE TEAM

THE CAST

ABOUT THE WRITER

DIRECTOR'S NOTES

INTERVIEW – ADAM MITCHELL DIRECTOR

INTERVIEW – BEN COLLINS SOUND DESIGNER

INTERVIEW – STEVE TURNER ACTOR

PRE-PERFORMANCE ACTIVITIES

- Background Information
- About The Venue: State Theatre Centre Of WA
- Synopsis
- The Writer – Andrew Bovell
- The Characters
- Setting
- Key Facts
- Caught Between The Land And The Sea It, It Belongs To Neither
- Interview With Andrew Bovell – Written By Paul Andrew,
- Reverberations By: Emma Sloley From: The Australian
- Man From Oz In Bigger Pond. By: Benedict, David
- Past Production Reviews: Reviewed By Frank Mckone
- Past Production Reviews: Reviewed By Charles Isherwood
- Past Production Reviews: Reviewed By Jason Blake
- Past Production Reviews: By Diana Simmonds
- Saturn Devouring His Son By Goya
- The Set Design By Bryan Woltjen
- The Costume Design By Bryan Woltjen
- Drama Activities
- English Activities
- Publicity
- As A Publicist
- Social And Historical Contexts
- Form & Style
- Drama Activities: As An Actor
- Character Analysis – Asking The Fundamental Questions
- Drama Activities

POST PERFORMANCE ACTIVITIES

- Drama Activities
- Immediate Reactions
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- Character Journeys
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USEFUL LINKS

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