



BLACK SWAN STATE THEATRE COMPANY

Education Resource Contents Pages 2016

25
YEARS



black swan
STATE THEATRE COMPANY

LOADED: A DOUBLE BILL OF NEW PLAYS- *GIRL SHUT YOUR MOUTH & TONSILS & TWEEZERS*

PRE PERFORMANCE ACTIVITIES

BACKGROUND INFORMATION

FOR YOUR INFORMATION
LINKS TO THE CURRICULUM
ABOUT BLACK SWAN
BLACK SWAN'S KEY PROGRAM AREAS
THE BLACK SWAN TEAM
THEMES & IDEAS IN LOADED: A DOUBLE BILL OF NEW PLAYS
PERFORMANCE DURATION

THE CREATIVE TEAM BIOGRAPHIES

ACTOR BIOGRAPHIES: GIRL SHUT YOUR MOUTH
ACTOR BIOGRAPHIES TONSILS + TWEEZERS
ABOUT THE VENUE: STATE THEATRE CENTRE OF WA, STUDIO UNDERGROUND
QUICK FACTS: GIRL SHUT YOUR MOUTH
QUICK FACTS: TONSILS + TWEEZERS
SYNOPSIS: GIRL SHUT YOUR MOUTH
A NOTE FROM THE PLAYWRIGHT: GIRL SHUT YOUR MOUTH
SYNOPSIS: TONSILS + TWEEZERS
A NOTE FROM THE PLAYWRIGHT: TONSILS + TWEEZERS
THE CHARACTERS: GIRL SHUT YOUR MOUTH
THE CHARACTERS: TONSILS + TWEEZERS
GLOSSARY OF TERMS AND REFERENCES: GIRL SHUT YOUR MOUTH
GLOSSARY OF TERMS AND REFERENCES: TONSILS + TWEEZERS
SCRIPT REFERENCES: GIRL SHUT YOUR MOUTH
SCRIPT REFERENCES: TONSILS + TWEEZERS

EXPLORING THEMES: GIRL SHUT YOUR MOUTH

DOCUMENTRY: ESCAPE FROM ISIS
MOVIE: ESCAPE FROM TALIBAN
ARTICLE: ESCAPE FROM TALIBAN AUTHOR SHOT DEAD
BIOGRAPHY: MALALA YOUSAFZAI

EXPLORING THEMES: TONSILS + TWEEZERS

FACTS AND FIGURES ABOUT BULLYING
OTHER WORKS that explore the theme of high school and post high school life
OTHER WORKS that explore the theme friendship
ARTICLE: On Reuniting: The Emotional Storm Of High School Reunions
ARTICLE: Fear And Loathing At High School Reunions
IN THE PRESS: GREAT PLATFORM FOR LOCAL TALENT
IN THE PRESS: GIRL SHUT YOUR MOUTH
INTERVIEW: SET & COSTUME DESIGNER
INTERVIEW: TONSILS + TWEEZERS ACTOR SHALOM BRUNE-FRANKLIN
INTERVIEW: TONSILS + TWEEZERS DIRECTOR WILL O'MAHONY
INTERVIEW: TONSILS + TWEEZERS ACTOR ADAM SOLLIS
INTERVIEW: TONSILS + TWEEZERS ACTOR MEGAN WILDING
INTERVIEW: TONSILS + TWEEZERS ACTOR HOA XUANDE
INTERVIEW: TONSILS + TWEEZERS ACTOR HOA XUANDE
A WORD FROM THE SET AND COSTUME DESIGNER LAURIE CULLEN-TAIT

CROSS CURRICULAR ACTIVITIES

SOCIAL AND HISTORICAL CONTEXTS
MARKETING: ACTIVITY - PUBLICITY
MARKETING: ACTIVITY - ACTIVITY RESEARCH
MARKETING: ACTIVITY - TARGET AUDIENCES

25
YEARS



black swan
STATE THEATRE COMPANY

LOADED: A DOUBLE BILL OF NEW PLAYS-
GIRL SHUT YOUR MOUTH & TONSILS & TWEEZERS cont...

MARKETING: ACTIVITY - BOARD MEETING BRIEFING

DRAMA / ENGLISH ACTIVITIES

GENRE, FORM & STYLE

DRAMA ACTIVITIES

BEFORE READING/VIEWING THE PLAY - STAGING THE PLAYS

MOOD, SUBTEXT AND THE ELEMENTS OF DRAMA - GIRL SHUT YOUR MOUTH

IMPROVISATION, FORM AND SYMBOLISM IN DRAMA - GIRL SHUT YOUR MOUTH

SOUNDSCAPES AND EXTENDED MONOLOGUES - GIRL SHUT YOUR MOUTH

EXPLORING THE THEMES THROUGH CHARACTER & IMPROVISATION - TONSILS + TWEEZERS

DIRECTING A DIALOGUE USING ANNE BOGART'S VIEWPOINTS - TONSILS + TWEEZERS

THE DRAMATURGE

POST PERFORMANCE ACTIVITIES

IMMEDIATE REACTIONS

DRAMA / ENGLISH / LITERATURE ACTIVITIES

WRITING THE REVIEW

CHARACTER JOURNEYS

DISCUSSION

MAKING THE MOST OF THE SCHEDULED POST SHOW Q&A'S

USEFUL LINKS

ACKNOWLEDGEMENTS

APPENDIX ONE TEACHING STRATEGIES

APPENDIX TWO RESPONSE ASSESSMENT RUBRIC YEAR ELEVEN

APPENDIX THREE RESPONSE ASSESSMENT RUBRIC YEAR TWELVE

APPENDIX FOUR SCRIPT EXCERPTS

25
YEARS



black swan
STATE THEATRE COMPANY

PICNIC AT HANGING ROCK

PRE PERFORMANCE ACTIVITIES

BACKGROUND INFORMATION

FOR YOUR INFORMATION
LINKS TO THE CURRICULUM
BLACK SWAN STATE THEATRE COMPANY
THE BLACK SWAN TEAM
THEMES & IDEAS / PERFORMANCE DETAILS
ABOUT THE VENUE
DIRECTORS NOTE
BIOGRAPHIES – THE CREATIVE TEAM
BIOGRAPHIES – THE CAST
QUICK FACTS/SYNOPSIS
MEDITATIONS FROM THE PLAYWRIGHT
ABOUT TOM WRIGHT
TIMELINE OF EVENTS
THE CHARACTERS
GLOSSARY OF TERMS AND REFERENCES CONTAINED IN THE SCRIPT
EXPLORING THE BOOK
EXPLORING THE BOOKS AUTHOR
EXPLORING THE PAINTING
EXPLORING THE THEMES
ARTICLES
IN THE MEDIA
THE SET AND COSTUME DESIGN

CROSS CURRICULAR ACTIVITIES

SOCIAL AND HISTORICAL CONTEXTS
MARKETING
MEET THE PLAYWRIGHT

DRAMA / ENGLISH ACTIVITIES

GENRE, FORM & STYLE

DRAMA ACTIVITIES

CONVENTIONS OF EPIC THEATRE
USE OF SIGNS IN EPIC THEATRE
ACTORS USE OF EXPRESSIVE & PERFORMANCE SKILLS
THE DRAMATURGE
DRAMA LANGUAGE & MOVEMENT
VIDEO - MEET THE DIRECTOR
VIDEO - MEET THE ACTORS
STAGING THE PLAY

ENGLISH ACTIVITIES

USING IMAGERY AS A STIMULUS FOR WRITING

POST PERFORMANCE ACTIVITIES

DRAMA ACTIVITIES

IMMEDIATE REACTIONS
ACTORS USE OF EXPRESSIVE & PERFORMANCE SKILLS
RESPONDING

DRAMA / ENGLISH / LITERATURE ACTIVITIES

WRITING THE REVIEW
CHARACTER JOURNEYS
DISCUSSION
MAKING THE MOST OF THE SCHEDULED POST SHOW Q&A'S

USEFUL LINKS



PICNIC AT HANGING ROCK cont...

ACKNOWLEDGEMENTS

APPENDIX ONE TEACHING STRATEGIES

APPENDIX TWO RESPONSE ASSESSMENT RUBRIC YEAR ELEVEN

APPENDIX THREE RESPONSE ASSESSMENT RUBRIC YEAR TWELVE

defined.

APPENDIX FOUR SCRIPT EXCERPTS

Error! Bookmark not

25
YEARS



black swan
STATE THEATRE COMPANY

ANGELS IN AMERICA (PART ONE)

PRE PERFORMANCE

BACKGROUND INFORMATION

FOR YOUR INFORMATION
LINKS TO THE CURRICULUM
BLACK SWAN STATE THEATRE COMPANY
ABOUT THE VENUE
THE CREATIVE TEAM BIOGRAPHIES
THE PRODUCTION TEAM BIOGRAPHIES
THE CAST BIOGRAPHIES
QUICK FACTS/ PERFORMANCE DETAILS
SYNOPSIS
ABOUT THE PLAYWRIGHT
THE CHARACTERS
GLOSSARY OF TERMS AND REFERENCES
EXPLORING THE PLAY
ANGELS IN AMERICA PART ONE
EXPLORING THE PLAY ROY COHN
EXPLORING THE THEMES
EXPLORING THE DISEASE (AIDS)
EXPLORING THE ADAPTATIONS
REVIEWS
IN THE MEDIA KATE CHERRY
IN THE MEDIA FELICITY MCKAY
INTERVIEW RADIO
INTERVIEW HBO
INTERVIEW Q&A
THE DIRECTOR KATE CHERRY
THE SET AND COSTUME DESIGNER CHRISTINA SMITH

CROSS CURRICULAR ACTIVITIES

SOCIAL AND HISTORICAL CONTEXTS
MARKETING

DRAMA/ENGLISH ACTIVITIES

GENRE, FORM & STYLE

DRAMA ACTIVITIES

THE DRAMATURGE
STAGING THE PLAY
THE DESIGN TEAM

ENGLISH ACTIVITIES

RESEARCH

POST PERFORMANCE

DRAMA ACTIVITIES

IMMEDIATE REACTIONS

ENGLISH ACTIVITIES

MAKING MEANING OF TEXT

DRAMA / ENGLISH / LITERATURE ACTIVITIES

WRITING THE REVIEW
CHARACTER JOURNEYS
DISCUSSION
MAKING THE MOST OF THE SCHEDULED POST SHOW Q&A'S

USEFUL LINKS

ACKNOWLEDGEMENTS

APPENDIX ONE TEACHING STRATEGIES

APPENDIX TWO SCRIPT EXCERPTS

25
YEARS



black swan
STATE THEATRE COMPANY

THE CAUCASIAN CHALK CIRCLE

PRE PERFORMANCE

BACKGROUND INFORMATION

FOR YOUR INFORMATION
LINKS TO THE CURRICULUM
BLACK SWAN STATE THEATRE COMPANY
ABOUT THE VENUE
THE CREATIVE TEAM BIOGRAPHIES
BIOGRAPHIES THE MUSICIANS
THE PRODUCTION TEAM BIOGRAPHIES
THE CAST BIOGRAPHIES
QUICK FACTS / PERFORMANCE DETAILS
SYNOPSIS
ABOUT THE PLAYWRIGHT
ABOUT THE TRANSLATOR RALPH MANHEIM
EXPLORING THE PLAY
EXPLORING THE THEMES
THE INFLUENCE OF ASIAN THEATRE TECHNIQUES ON THE WORK OF BRECHT
CHINESE THEATRE
EXPLORING THE ORIGINAL
IN THE MEDIA DR WANG XIAOYING
THE DIRECTOR
INTERVIEW WITH ACTOR ADAM BOOTH
INTERVIEW WITH ACTOR KYLIE FARMER
INTERVIEW WITH ACTOR CAITLIN BERESFORD-ORD
INTERVIEW WITH SET DESIGNER RICHARD ROBERTS
THE SET DESIGNER RICHARD ROBERTS
THE MASK DESIGN PROF. ZHANG HUAXIANG
THE COSTUME DESIGN ZHAO YAN

CROSS CURRICULAR ACTIVITIES

SOCIAL AND HISTORICAL CONTEXTS
MARKETING

DRAMA/ENGLISH/ LITERATURE ACTIVITIES

MARKETING
GENRE, FORM & STYLE

DRAMA ACTIVITIES

THE DRAMATURGE
STAGING THE PLAY
THE DESIGN TEAM

ENGLISH ACTIVITIES

RESEARCH

POST PERFORMANCE

DRAMA ACTIVITIES

IMMEDIATE REACTIONS

DRAMA / ENGLISH / LITERATURE ACTIVITIES

WRITING THE REVIEW
CHARACTER JOURNEYS
DISCUSSION
MAKING THE MOST OF THE SCHEDULED POST SHOW Q&A'S

USEFUL LINKS

ACKNOWLEDGEMENTS

APPENDIX ONE TEACHING STRATEGIES

APPENDIX TWO SCRIPT EXCERPTS

25
YEARS



black swan
STATE THEATRE COMPANY

TARTUFFE

PRE PERFORMANCE

BACKGROUND INFORMATION

FOR YOUR INFORMATION
LINKS TO THE CURRICULUM
BLACK SWAN STATE THEATRE COMPANY
ABOUT THE VENUE

FAREWELL TO KATE CHERRY

THE CREATIVE TEAM BIOGRAPHIES

THE PRODUCTION TEAM BIOGRAPHIES

THE CAST BIOGRAPHIES

QUICK FACTS, THEMES & IDEAS, PERFORMANCE DETAILS

SYNOPSIS

ABOUT THE PLAYWRIGHTS

MOLIÈRE
JUSTIN FLEMING

GLOSSARY OF TERMS AND REFERENCES

EXPLORING THE PLAY

SUMMARY
ANALYSIS
HISTORY OF THE PLAY

EXPLORING THE THEMES

SYMBOLISM ARTICLE: INSIDE THE GREAT BRETT WHITELEY ART FRAUD

IN THE MEDIA

ARTICLE: IN HIS ELEMENT
ARTICLE: MODERN TWIST ON OLD FRAUD
ARTICLE: ALEX WILLIAMS TALKS TARTUFFE

INTERVIEWS

ACTOR STEVE TURNER
ACTOR ALISON VAN REEKEN

THE SET DESIGNER RICHARD ROBERTS

THE SET DESIGN

THE COSTUME DESIGNER RICHARD ROBERTS

THE COSTUME DESIGN

DRAMA/ENGLISH/ LITERATURE ACTIVITIES

SOCIAL AND HISTORICAL CONTEXTS
MARKETING
GENRE, FORM & STYLE

DRAMA ACTIVITIES

RHYME AND RHYTHM
THE DRAMATURG
STAGING THE PLAY
COMPARE, CONTRAST & ADAPT

ENGLISH ACTIVITIES

RESEARCH

POST PERFORMANCE

DRAMA ACTIVITIES

IMMEDIATE REACTIONS

DRAMA / ENGLISH / LITERATURE ACTIVITIES

WRITING THE REVIEW
CHARACTER JOURNEYS
DISCUSSION

MAKING THE MOST OF THE SCHEDULED POST SHOW Q&A'S

USEFUL LINKS



TARTUFFE cont...

ACKNOWLEDGEMENTS
APPENDIX ONE SCRIPT EXCERPTS